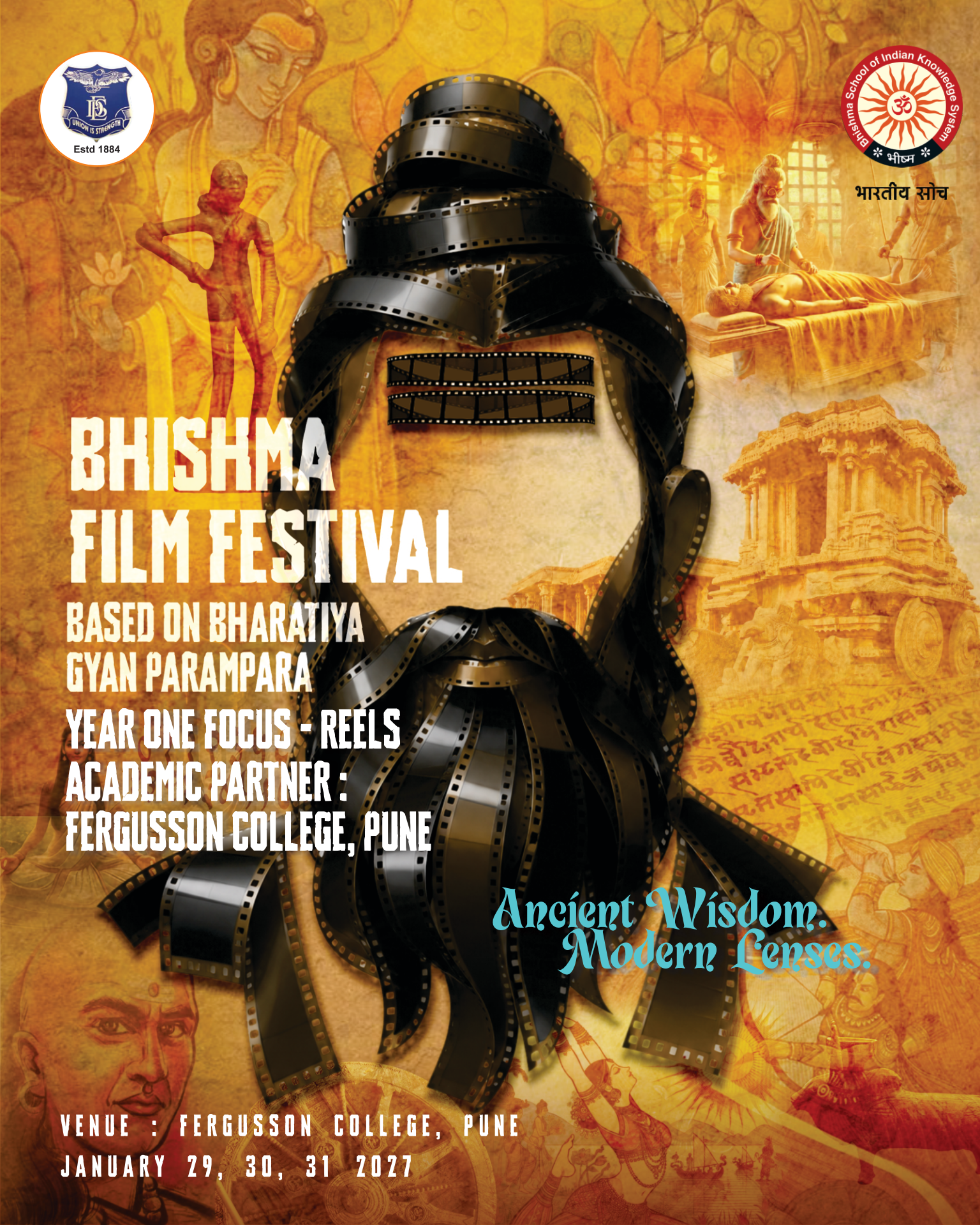

Estd 1884
UNION IS STRENGTH
Bhishma School of Indian Knowledge System
भीष्म
भारतीय सोच
BHISHMA
FILM FESTIVAL
BASED ON BHARATIYA
GYAN PARAMPARA
YEAR ONE FOCUS - REELS
ACADEMIC PARTNER :
FERGUSSON COLLEGE, PUNE
Ancient Wisdom.
Modern Lenses.
VENUE : FERGUSSON COLLEGE, PUNE
JANUARY 29, 30, 31 2027

Bharatiya Gyan Parampara (INDIAN KNOWLEDGE SYSTEM)

India has always been known as a reservoir of knowledge. It has been defined as 'भाया रतां इति भारतम्' - one who is engaged in seeking the light of knowledge is Bharat, that is India. What distinguishes Bharat's knowledge tradition from the rest of the world is its unique blend of science and spirituality, physics and metaphysics. One cen say, "India's spirituality is scientific and its science is spiritual." India's ancient seers knew that to reach the ultimate knowledge, they had to explore both, the limits of the universe and the depths of human mind. This profoundity of knowledge offers a creative mind, a challenge and an opportunity to interprete its many facets and present them in an engaging manner. We are sure, the reels on Bharatiya Gyan Parampara (IKS) will present a breathtaking array of knowledge disciplines that have shaped human progress across millennia.

Bhishma School of INDIAN KNOWLEDGE SYSTEM

The Festival is organised by 'Bhishma IKS' a leading name in Indian Knowledge System education. With its centres in Pune, India and California, USA, Bhishma offers a vast range of online courses in IKS. About 10000 students from India and other parts of the world, have so far benefited from these courses.

BHISHMA FILM FESTIVAL

Based on Bharatiya Gyan Parampara

YEAR ONE FOCUS - REELS

The New Education Policy (NEP), places special emphasis on IKS, wherein students pursuing courses in various disciplines are expected to explore the areas where IKS can add value to their knowledge, wisdom, personality and career.

Considering the time that has been lost in reconnecting with the huge reservoir of ancient Indian knowledge, it is necessary to create a buzz around IKS that will inspire the youth to explore various facets of ancient knowledge and benefit from them.

By inviting filmmakers, students, historians, culture connoisseurs, social media creators to Pune, this landmark festival will translate rigorous Indian Knowledge Systems into dynamic, shareable and cinematic masterpieces.

In essence, this Festival will be a bridge that connects the profound ancient heritage with the vibrant energy of 21st century content creation.

International Reels Making Competition

PrizES

Reels : Best Reel
(Three Prizes)

First : Rs. 100000/-

Second : Rs. 75000/-

Third : Rs. 50000/-

CategoRIES



Reels
One category
for all entries

Critic's Awards (5 Awards)
Rs. 25000/- each

Noteworthy : (10 Prizes)
Rs. 10000 /- each

CURATOR'S STATEMENT

In an era where attention is measured in seconds, short-form video, popularly called a REEL, has the potential to evolve from amateur online content into a dynamic art form of story-telling. Bhishma Film Festival was born out of a desire to combine these micro-cinema abilities with the glorious past of Bharat and its timeless contributions to the art & science of the modern world.

BFF is unapologetic about its ancient nation's contributions to the world and invites every creative Indian to join us in this pursuit of peaceful & constructive cinematic journey.

These micro-cinema or the Reel stories presented to BFF will be evaluated on their authentic research & cinematic merits.

– Dr. Nitish Bharadwaj

Benediction



P.P. Swami Govinddev Giri
Mahasachiv,
Ram Janmabhumi Trust Ayoddhya

Chief Mentor



Koenraad Elst
International Indologist,
Eminent Author



Dr. G. B. Deglurkar
Renowed Expert in Iconography
& Ancient Architecture

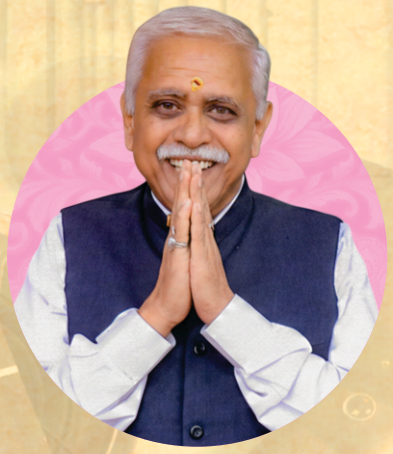


Dr. Kapil Kapoor
Renowed IKS Scholar,
Author & Academician

The TEAM



CURATOR
DR. NITISH BHARADWAJ
(Film Actor & Director)



MENTOR
PROF. KSHITIJ PATUKALE
(Founder, Bhishma IKS Foundation)



CONVENOR
SHRI ABHIJIT JOAG
(Renowned Author & Film Maker)

Important DATES

September 10, 2026
Submissions Open online via Official Portal

November 15, 2026
Final Submission Deadline

November 30, 2026
Announcement of Official Nominations

January 29-31, 2027
Grand Festival in Pune

Submission GUIDELINES

- Eligibility: Open to creators worldwide.
- Originality: Submissions must be original content. Animation, live action, and mixed media are all welcome.
- Format: Reels must be shot vertically (9:16).
- All languages accepted. English subtitles compulsory.
- Entry Fee INR 500/- (10$)Non Refundable.
- Poster in JPEG format to be submitted.
- Reel synopsis & Detail Credit List in PDF should be submitted.
- Entry valid only after payment of entry fee
- Last date of submission is 15 November 2026.
- Copyright infringement is sole responsibility of the participant and Organizer will not be responsible.
- Jury decision is final and binding to all.
- For Any Query Contact 8605302010, 9156001596

FeaturES

- Brought to you by people with proven track record in IKS, Filmmaking, History and Indian Culture.
- Participation from all over India and other parts of the world.
- Strictly merit-based evaluation framework managed by an esteemed panel representing film direction, academics, cinematography, music and screen writing.
- Massive scale that will have state-of-the-art facilities for showcasing the creativity of participants.
- Structured masterclasses by renowned experts will add immense academic and practical value for the attendees.
- Networking opportunity with eminent IKS Expert, mainstream filmmakers, digital media influencers.

Submission CATEGORIES

Global IKS Reels and Shorts
(Instagram / You Tube format.
Duration upto 3 mins.)

Key Thematic PILLARS

You may draw inspiration from one or more of the following IKS disciplines...

	Pillars	Themes / Ideas for Creations
1.	Vedic Literature	Samhitas, Brahmanas, Upanishadas, Sutras, Upavedas, Vedangas
2.	Other Ancient Literature	Puranas, Dharmashastras, Agamas, Itihasa
3.	Philosophical Texts	Darshanas, Bhashyas, Texts from Shramana Tradition
4.	Ancient Science	• Para Vidya and Apara Vidya
		• Mathematics : Number System, Algebra, Geometry, Calculus
		• Astronomy: Surya Siddhanta, Panchanga
		• Medicine : Charak Samhita
		• Surgery : Sushrut Samhita
		• Surgeries : Cataract, Dental, Brain, Plastic Surgery, Vaccination

	Pillars	Themes / Ideas for Creations
		• Architecture
		• Town Planning
		• Chemistry
		• Metallurgy
		• Aeronautics
		• Linguistics
		• Physics : Atomic Theory
		• Electrical Science
		• Dispersal of Indian Knowledge to the world
5.	Ancient Scientists	Mayasura, Bodhayana, Dhanwantari, Charak, Sushrut, Aryabhatta, Brahmagupta, Varahamihira, Bhaskaracharya 1& 2, Kerala School of Mathematicians, Nagarjuna
6.	Concept of Creation	Nasadiya Sukta
7.	Cosmology	Age of the Universe
8.	Ancient Education	Gurukulas, Universities
9.	Stories and Games	Panchatantra, Chess, Snakes and Ladders
10.	Authors, Poets and Playwrites	Valmiki, Vyasa, Kalidasa, Bhavabhuti, Bhasa, Banabhatta
11.	Art Forms	• Natyashastra • Temple Architecture • Evolution of Ragas • Classical Dance Forms
12.	Folk Tradition	Music, Dance, Painting
13.	Economy of Ancient India	Agriculture, Animal Husbandry, Trade, Manufacturing, Finance from Temples
14.	Purusharthas	Dharma, Artha, Kama, Moksha
15.	Ashramas	Brahmacharya, Grihastha, Vanaprastha, Sanyas
16.	Sanskars	16 Sanskaras
17.	Eco-Spirituality	Sacred Groves, Water Conservation Systems, Five Elements (Pancha Mahabhuta)

Note : These are just the guidelines. IKS Scope is very vast and you can select any other relevant topic too.

|| एत्तद्देशप्रसूतस्य सकाशादग्रजन्मन: स्वं स्वं चरित्रं शिक्षेरन् पृथिव्यां सर्वमानवा: ||

"Human beings everywhere should learn, understand and grasp the noble knowledge from divine Rishis and Sages from Bharatavarsha and apply the same to acquire every kind of prosperity and happiness in their material as well as spiritual life."

Academic Partner : FERGUSSON COLLEGE, PUNE

The Bhishma Film Festival is being held in academic association with Fergusson College, Pune, one of India's historic institutions of higher learning. Established in 1885 under the Deccan Education Society, Fergusson College carries a distinguished legacy of education, intellectual inquiry and nation-building. Its academic environment-spanning history, philosophy, culture, languages, media and the study of Bharat's civilizational traditions-provides a meaningful setting for a festival dedicated to Bharatiya Gyan Parampara and contemporary storytelling.

Venue : Fergusson College, Pune
Connect with us : **87882 43526, 93095 45687**
Address : Bhishma Film Festival, Punyai, 3rd Floor, Plot No. A1, Lane No.3, Manmohan Society, Near Sahawas Society, Behind Potnis Parisar, Karve Nagar Pune - 411052 **| E-mail :** bff@bhishmaiks.org

Phone Nos. : 8605302010, 9156001596
Web site : https://bff.bhishmaiks.org
Social Media Handles :
www.fb.me/bhishmaiks www.twitter.com/bhishmaiks
Follow the event online using : #BhishmaIKSFilmFest #ShodhBharatKa #IndicCinema #IKSPune